

The Times They Are A-Changin'

July 1st marks the start of HAI's 40th Anniversary year. This milestone provides an opportunity to reflect on the evolution of the organization over the course of four decades, starting with the challenge of providing the institutionalized with relief from the drabness and decay of custodial care. Big Bird and the cast of Sesame Street appeared at Willowbrook State School for the Developmentally Disabled; the original cast of "Hair" and later, Whoopi Goldberg, brought "sunshine" to detainees on Rikers Island Correctional Facilities.



When the policy of de-institutionalization of the 1970's ended, and with it, decades of custodial care of the mentally disabled, HAI was there, helping to transition and then support these patients, now called, consumers, in their adjustment to new circumstances of community based living. By way of contrast, the formidable challenge of responding to the needs of at-risk youth resulted in several decades of HAI developing new ways of harnessing the arts for their betterment. HAI now has several agreements with the NYC Department of Education to carry out this work.

Extensive media coverage of HAI has accumulated over the years in a variety of changing formats. The anniversary is providing the impetus to standardize and edit this archive



which includes Glenn Close and Jeremy Irons, Bette Midler, Tito Puente, Bo Diddley, and other luminaries who have shared their talents with HAI audiences. The anniversary is also providing a springboard to extrapolate/speculate as to the challenges that HAI may face in the years ahead, and the resources that will be needed to continue the historic track record of creative and significant responses.



From top to bottom: **Whoopi Goldberg** appearing at Rikers Island Prison; **Bette Midler** performing at HAI's Holiday Show; **Glenn Close** and **Jeremy Irons** creating HAI's video of *Carnival of the Animals*.

Over...

This April HAI will provide Hope And Inspiration to an audience totaling 31,000 at 1,290 events.

lai HAI's **Cultural Events Program (CEP)** opens the world of concert halls, theaters and other venues to individuals who are culturally isolated due to mental or physical disability, age or frailty. Featured in April:

RINGLING BROS. BARNUM & BAILEY CIRCUS * UNIVERSOUL CIRCUS * AEROS

- ▷ HAI's **Community Performing Arts Series** will present Klea Blackhurst's *Everything the Traffic Will Allow*, a tribute to Ethel Merman, at FIT's Haft Auditorium on April 7th at 2pm.
- ▷ Members of **Tickets To Go**, HAI's senior discount ticket program, will attend the New York City Opera, *Sunday in the Park with George*, National Dance Theatre of Jamaica and *Cry Baby*.
- ▷ The two **Omni*Buses** enable people who are bed confined and those using wheelchairs to enjoy life outside of institutions. In April, the Omni*Buses have scheduled 32 trips, including The Museum of Modern Art, Ringling Bros. Barnum & Bailey Circus, The Metropolitan Museum of Art, Bronx Zoo, and various restaurants and shopping venues.
- ▷ Through HAI's **STEP Program**, New York City public school students have purchased discounted tickets to the Broadway shows *The Lion King*, *The Little Mermaid*, *Mary Poppins*, *Wicked*, *Stomp*, *Cry Baby*, *In the Heights*, *Grease*, *Mamma Mia* and *Cat on a Hot Tin Roof*, among others. These arrangements are made possible through a vendor agreement between HAI and the NYC Department of Education.

lai The **On-Site Performance Program** will welcome Spring with the help of two On-Site classical music performers with contrasting styles: Deborah Fortier, a pianist with Romantic inclinations, will include Chopin and Schubert in her program at Jewish Home and Hospital in the Bronx. Leonid Levin, a Russian born and trained violinist, has a more muscular program. He will be performing, with piano accompaniment, Bach, Tchaikovsky and Paganini at Riverdale Manor.

lai In April, the **Youth Leadership and Education Program's** *PhotoVoice* will begin script development for their culminating project. Youth Leadership continues its work in schools, mental health facilities, juvenile detention centers and homeless shelters. The program will perform *Peace By Peace* and conduct Youth Leadership and Professional Development Workshops in over 30 classrooms across the five boroughs this month.

lai HAI's **Arts Workshop Program** provides ongoing, weekly participatory workshops led by professional artists in music, dance/movement, performance, visual and computer arts. Workshops are usually held on a regularly scheduled weekly basis, allowing participants the opportunity to develop artistic skills and accomplishments, as well as to improve skills for daily life.

lai **The Gallery at HAI** exhibits art by self-taught Outsider artists with mental disabilities and is also available to community groups for exhibition. The Gallery will present *Inner Landscapes*, an exhibit featuring art by students from the New York City public schools who have participated in residencies through HAI. The Gallery is open to the public and the students' work will be on display from April 7 to April 30. Gallery hours are Noon to 6PM, Monday through Saturday.

For more information please visit our website at
<http://www.hospaud.org>

**This April HAI will reach a projected audience of
31,000 at 1,290 events...through the:**

Cultural Events Program	5,000 at 90 events
On-Site Performance Program	11,000 at 200 performances
Arts Workshop Program	12,200 at over 900 hours of workshops
Prevention Education Program	2,800 at over 100 workshops